

Bernardine Rutter - Artist

Bernadine Rutter is a visual artist and works with traditional and digital Printmaking and Sculpture.

Originally from the West Midlands and from early childhood, fascinated by industrial process, by the alchemy of change, by pressure, by heat, by the intervention of human invention. Her work plays with exaggerated perspective and textured overlays. Sometimes the accidental and sometimes highly staged. Enjoying the unexpected transformation a process brings, from the ancient to the digital, the veiled, the complex, not always knowing the outcome.

<https://www.bernierutterartist.com/>

EXPERIENCE

Current: 1989-2024. Bernie Rutter Freelance Artist/Consultant, including a diverse range of workshops, lectures, and arts consultation for Schools, Colleges, Universities, Galleries and community groups, Councils and other organisations.

Current: 2004 - 2024 Sculpture Works Ltd. Public Art Company. Co-founder. Researcher, engagement- Co-curation, Project Manager, Lead Artist, Researcher, Consultation and Engagement, Model and Pattern Maker, bronze casting, digital designer. Admin and accounts manager.

2001-24 Senior and HPL Nottingham Trent and University of Derby. Working on a variety of courses, Art Foundation, Foundation Degree in Art and Design, Graphic Design, sustainable design, Fine Art and costume design.

Other employment

2017-2024 Working with Care Experienced Young People, Virtual School TMC

1996-1999 Arts Worker Doncaster Community Arts.

1993-1996 Arts Worker and Skipper Nottingham Narrow Boat Project

1990-1993 Print Worker Leicester Print Workshop

Exhibitions and Residencies

Disruptive Impressions.

2024. Artcore Printmaking Residency. A collaborative printmaking residency working with Small Print Company and Printmaker Taiba Akhtar.

Earthbound - Grounded

2023. National Stone Centre. A collaborative multi disciplinary project and exhibition looking at the connections between the environment and human intervention.

Protest

2022. National Justice Museum. A collaborative exhibition of text based printed, laser cut acrylic and embossed metal 'badges', created from words and sentences of protest collected from young people.

Justice Whose Justice

2021 Working with young people from Chat About and Monty Hynd Youth Forum, we looked at issues around youth justice and access.

CAST

2018 Working with local residents with Peoples Express community Organisation to create small scale casts to decorate a Ford KA for the Festival of Transport.

Public Art. Relevant.

2024 Tilia Homes, Kingsway Public Art, Way Markers, Kingsway, Derby
<https://www.tiliahomes.co.uk/news/housebuilder-welcomes-art-pupils-and-mayor-of-derby-to-unveil-community-sculpture-project>

2022 Davis Housing, Buttercup Fields. Shepshed Borough Council

2019 Louth County Council % for art, St Josephs school.

2015 Compendium Living, HTA Architects, Derby City Council, Castleward Public Art
<https://artuk.org/discover/artworks/chairs-304695>

RECENT EXHIBITIONS

2024 Disruptive Impressions Artcore Gallery, Derby.

2024 Undercurrents Cupola Contemporary Art

2024 Grounded, Gallery Mi, Wirksworth.

2024 Double Register Deda

2024 Our Stories are Wild, Derby Cathedral

2023 Borrowed and Stolen. Working Artist Studio. Ireland.

2023 Woolwich Contemporary Print Fair, London.

2023 Leicester Print Workshop Members Show

CONTACT

07919921410

bernardinerutter@gmail.com

[instagram bernie_rutter](#)

CREATIVE SKILLS

Project Management
Design Collaboration/co-curation
Design Research and Consultation
Contextual Research
Exhibition Curation

Contemporary Approaches to:-
Experimental Drawing/
Mark-Making
Paper/Card Construction
Collage
Colour
Mould Making and Casting

Printmaking

Type-Setting
Intaglio Printmaking
Relief Printmaking
Silkscreen
Sublimation Printing

Adobe Creative Suit

Photoshop
Illustrator
Indesign
Design

Qualifications

Wolverhampton University
Foundation in Art & Design
Nottingham Trent University
BA (hons) Fine Art